

18TH
INTERNATIONAL WOODSCULPTING SYMPOSIUM IN
KEMIJÄRVI, FINLAND
27.6. – 3.7. 2011

Rules:

1. The Woodsculpting Symposium is organized by the Kemijärvi Woodsculpting Association.
2. The Sculpture is to be made by one single artist. A log of pine, about 150 cm long and 40-50 in diameter will be available. There are also different size of logs available, please inform the organizer about the size and the amount of logs needed.
3. All tools, other than electric saws, must be provided by the artist himself. Electricity (220V), shelter and a carving stand will be provided by the Organizer.
4. The carving spots will be given out by lottery at the beginning of the Symposium. If someone does not have any different desires about the log (rule nr 2).
5. The artist works outside, under shelter and on his own responsibility; the artist must have a personal accident insurance.
6. The main material of the sculpture must be wood, but if the artist will use other materials, they must be provided by him.
7. The subject of the sculpture is free.
8. The completed sculptures are possessed by the Kemijärvi Woodsculpting Association, who has a right to sell the finished sculpture, which is made during the Woodsculpting Symposium, to the third part. If the artist wishes to take possession of his sculpture he will be charged by the Organizer for his share of the costs incurred. The artist must inform the Organizer about taking the sculpture on his possession until the end of November 2011. Otherwise the Organizer possesses the sculpture permanently. Terms of delivery are FOB Kemijärvi. Under any circumstances the Organizer reserves the right to arrange an exhibition of the completed sculptures until the end of September 2011.
9. The Organizer will invite 20 to 25 sculptors out of entries.
10. The Organizer reserves the right to videotape and film during the Symposium, and the right to use the material in the Internet. For making video and photo material in other case than informational use, must be agreed with organizers.
11. All participants will receive a certificate of honour and a certificate of participation.
12. A short biography, a recent portrait (a passport photo) of the artist and a sketch or a scale model about the sculpture to be made is requested to accompany the application form as well as the names of the possible companions.
13. The Symposium will be opened on the 22nd June 2007 at noon.
14. Sculpting will end on the 1st July at noon. After that the sculpture will be moved to the Culture Centre. The closing ceremony will be held on the 28th June at 5 pm.
15. Free accommodation (board and lodging) will be provided by the Organizer during the Symposium. Travelling expenses up to 350€ will be paid to the artist, who live in Europe and up to 500€ to the artist, who live outside of Europe. All personal expenditures, such as phone calls, extra drinks etc. are to be paid by the participants. The companions pay the accommodation costs (board and lodging) by themselves. Accommodation is reserved from the 26th June at 2 pm. to the 4th July at noon.

THE INTERNATIONAL WOODSCULPTING SYMPOSIUM IN KEMIJÄRVI

Kemijärvi is the town with about 8400 inhabitants, situated in Finnish Lapland about 9 miles (90 km) northeast from Rovaniemi.

Year 1985 was the First International Woodcarving Symposium; it was organized in this little scenic town in honour of national epic Kalevala of its 150 anniversary. Also the event year 1999 was fixed at the time of New Kalevala publication.

The Multiplication

The Midnight Sun Symposium has not tried to produce any stylishly consistent entirety of exhibition, except the first thematic event in year 1985.

Artists, which arrive all around the world, representing different kind of cultures, guarantee the variation of the sculptors.

At its best there has been heard seventeen different languages in one Symposium. So it's easy to understand how the language of the art also has represented many countries.

Environment and Ideal Art

Over the years quite extensive international sculpture collection has been formed. Anyway, one remarkable feature coming to 90's was the sculptures made directly to the nature and in to the scenery. For many foreign artists Kemijärvi with nature surrounded; forest, lakes, beaches and arctic hills has been an immemorial experience.

Public sculptures

In the beginning of the 90's, the size of the sculptures started to grow. Gradually public sculptures began to appear permanently in different parts of Kemijärvi. Anyway these sculptures made in Woodcarving Symposium give it's own special atmosphere to this town of northern wood. In the harbour-area there is to come an interesting international sculpture park. It is also possible to create the whole town of wooden sculptures. You can see the smaller and more sensitive sculptures in special Art Centre Puustelli.

The Youth and experience are facing

260 artists from 54 different countries and all continents have taken part in to the Symposiums. Some of the artists are well known in homeland as well as abroad. Some of them are teaching in art schools and universities in their own countries.

One main point organizing the event is to make new contacts possible. Artists have possibility to introduce their own production to the other artists, they can tell about their work and they can learn from each other. They think that the best issues of this kind of events are to receive new ideas and experiences from the other artists.

As the carving take place in the public area, it gives people possibility to follow development of the works and to talk with artists.

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