

THE 21st INTERNATIONAL WOODSCULPTING SYMPOSIUM IN KEMIJÄRVI, FINLAND 26.6 – 2.7.2017

21st International Woodsculpting Symposium is part of the programme for the centenary of Finland's independence in 2017.

Rules:

1. The Woodsculpting Symposium is organized by the Kemijärvi Woodsculpting Association.
2. The Sculpture is to be made by one single artist. A log of pine, about 150 cm long and 40-50 in diameter will be available. There are also different size of logs available, please inform the organizer about the size and the amount of logs needed.
3. All tools, other than electric saws, must be provided by the artist himself. Electricity (220V), shelter and a carving stand will be provided by the Organizer.
4. The carving sites will be given out by lottery at the beginning of the Symposium in case that no-one has any different desires about the log (rule nr 2).
5. The artist works outside, under shelter and on his own responsibility, the artist must have a personal accident insurance.
6. The main material of the sculpture must be wood, but if the artist will use other materials, they must be provided by himself.
7. The subject of the sculpture is free.
8. The completed sculptures are possessed by the Kemijärvi Woodsculpting Association, who has a right to sell the finished sculpture, which is made during the Woodsculpting Symposium. If the artist wishes to take possession of his sculpture he will be charged by the Organizer for his share of the costs incurred. The artist must inform the Organizer about taking the sculpture on his possession until the end of November 2017. Otherwise the Organizer possesses the sculpture permanently. Terms of delivery are FOB Kemijärvi. Under any circumstances the Organizer reserves the right to arrange an exhibition of the completed sculptures until the end of September 2017.
9. The Organizer will invite 20 to 25 sculptors from applicant list.
10. The Organizer reserves the right to videotape and film during the Symposium, and the right to use the material in the Internet. For making video and photo material in other case than informational use, must be agreed with the organizers.
11. All participants will receive a certificate of honour and a certificate of participation.
12. A short biography, a recent portrait (a passport photo) of the artist and a sketch or a scale model about the sculpture to be made is requested to accompany the application form as well as the names of the possible companions.
13. The Symposium will be opened on the 26nd of June 2017 at 11 am.
14. Sculpting will end on the 2nd of July at noon. After that the sculpture will be moved to the Culture Centre. The Closing Ceremony will be held on the 2nd of July at 5 pm.
15. Free accommodation (board and lodging) will be provided by the Organizer during the Symposium. Travelling expenses up to 350€ will be paid to the artist, who live in Europe and up to 500€ to the artist, who live outside of Europe. All personal expenditures, such as phone calls, extra drinks etc. are to be paid by the participants. The companions pay the accommodation costs (board and lodging) by themselves. Accommodation is reserved from the 25th June at 2 pm. to the 3rd of July at noon.

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